

daily
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RETURN OF A TROPHY

At the banquet which wound up last year's Intercollegiate Ski Union meet, several things occurred which were not exactly on the agenda, not the least of these being a short recital of choral music by the McGill choir, composed of about six skiers, one reporter and two University of Montreal fellows. The latter three were in the middle when the songfest got under way and had to join in the shouting in self defence. The program was composed mainly of quaint old folk songs concerning the trials and tribulations of seven old ladies, and other such numbers which are popular with the golden voiced and leather lunged members of the ski fraternity.

As the last tremendous bellow died away, the roof of the dining hall shakily settled back into place and dazed waiters started to sweep up shattered china. The members of the audience slowly regained their breathe, timidly applauded and immediately regretted it. They were blasted with another charming little lieder and when it's echoes had died away, having learned their lesson they sat mute. Finally "Spill!" little, a member of the Dartmouth squad rose to his feet and with a great flourish presented to Don Turrell a suitably engraved little brown jug (empty) as a reward to the second place team. After the banquet, the air was full of threats about next year and the Redmen promised the Indians that the jug would be returned, at the following Carnival. We've sort of lost track of the trophy but have some hope of being there to see it presented with suitable ceremony, to the Dartmouth captain next Saturday.

One prophecy of ours came true with a bang last Sunday, when a ski patrol of four langlausers from McGill came home easy winners of a military cross country race. The story may be different when a real military patrol race comes up, with compasses as necessary equipment and bushwhacking frequent, but we think not.

ENGINEERS AND MILK!!

Once or twice recently we have had something of this and that to say, about changes from past years, that have taken place in the Engineering faculty. For example we were interested in the claim put forward by certain knowledge-hungry Engineers that they attended meetings of the Psychology Club solely to learn more about Psychology. Now comes one that tops all these fairy stories. It seems that the large group of Engineers who managed to hold the co-ed hockey team to a draw, and we do mean hold, adjourned immediately afterwards to one of Montreal's better known nickelodeon night clubs as guests of the several Sadies who formed the co-ed team. The girls apparently were all set for a noble demonstration of the art of "40-beering" but were a little worried about the effect on their pocket-books. Their eyes popped however when the orders were given; almost to a man the plumbers ordered milk. Only one hardened soul his beer. The co-ed we saw afterwards didn't seem to know whether she was relieved or disappointed. Probably the Plumbers were too gentlemanly to take their usual brew, with the resultant strain on the co-ed finances, or perhaps cunning was behind it all and they figured that there were more chances this way.

(Continued on Page Four)

Around the Globe

Mediterranean News: Fascists retreat 30 miles a day as British sweep toward Benghazi. . . . Imperial troops now within 60 miles of that base. . . . 24 Italian planes destroyed as R.A.F. carries offensive to enemy. . . . Aircraft carrier Illustrious, reported destroyed by Nazi dive bombers, is safe at Alexandria. . . . Italians speed aid to Tepeleni as Greeks increase pressure on this Albanian base, near Valona.

European News: The R.A.F. carried out mighty fighter sweeps across Channel into Germany and German-held bases. . . . Wendell Willkie tells German people that "we German Americans" detest Hitler in a broadcast to Germany. . . . Pierre Laval expected to return to Vichy as Petain's Cabinet holds a stormy meeting to consider Laval's sweeping demands.

American News: U.S. Congress studies Aid-Britain Bill. . . . Roosevelt supporters consider compromise measures in order to assure large majority. . . . Washington reports that two million French, Polish, Belgian and Dutch prisoners are working in Germany's war industry.

Canadian News: Canada is to open two new negotiations, one in Brazil, one in Argentina. . . . Premier Godbout announces interest rise in Farm loans from 1 1/2 per cent. to three per cent. . . . Ottawa gratified by results of income tax collections.

QUEEN'S TEAM DEBATE MAN'S SELF RESPECT

R.V.C. Common Room Is Scene of Intercollegiate Debate

MIXED TEAMS TO MEET

Subject: Dutch Treat System Does Not Interfere With Women's Modesty

R.V.C.'s Common Room, at 8.45 tonight, will be the scene of the first intercollegiate debate this season, with a mixed McGill team upholding that "Man's Self-Respect and Woman's Becoming Modesty are injured by the Dutch Treat system" against a mixed team from Queen's.

McGill is acting as host to the team from Queen's composed of Jean McKinley and Sandy Marshall. McGill's Ruth Hill and Bob Spencer will uphold the Dutch treat system. "This is the first intercollegiate activity of the year at McGill," stated Alex Stalker, Vice-president of the Debating Union Society last night in speaking of the Queen's vs. McGill debate to-night. "Not only that, but it also gives Sadie a chance to take another Abner (or the same one, if necessary or desired) to an event and to have a coke after, all at little cost. We hope to have a large turnout at this event, for it is not only an appropriate subject for a week such as this, but it is also one that should be close to the heart and pocket-book of every student. I would like to see our visitors encouraged by a good audience."

It was also pointed out that it is a debate by mixed teams, something that has not occurred at McGill in recent years. Mr. George Harris, who judged at last year's Florida debate, the Rev. Mr. Thomas

(Continued on Page Four)

LIFE SIZE MODELS OF FISH ON EXHIBIT

Plaques and Posters Also Included in Display

An exhibition to show the relative value of visual education as opposed to aural education is being sponsored by the Department of Zoology. The exhibit, which is subject to change, contains life-size models of fish. There are twenty-four models ranging in size from five feet to very small ones. The fish, a representative collection of the southern Atlantic seaboard, are on exhibit in the corridor of the Biological Building and Room 222.

There are plaques representing different classes of fish, posters showing the life cycle of sea creatures as well as photographs of aquatic animals received from the Helligland Aquarium. There are four tanks containing trout, mud-puppies, starfish, sea urchins, spider and rock crabs, whelks, moon snails, sponge, and northern crab. These were obtained from Cape Cod, Passamaquoddy, and the Bay of Fundy.

The department announces that this is the first of a series of such exhibits, which is open to students of all faculties.

Margaret Currie Extols Virtues of 1890's Girls

Recalls Incidents of Own Girlhood in Speech Before Women's Union Yesterday — Questions Follow

Margaret Currie, of the Montreal Star, spoke yesterday before a meeting of the Women's Union. Her subject, announced as "When Mother Was a Girl," was a comparison of the proprieties of the older generation and the present one.

Recalling incidents from her own girlhood, Miss Currie said that such modern practices as attending unchaperoned parties, smoking, drinking and using cosmetics were unheard of in the life of the respectable young lady. A quarter of a century ago, a young gentleman calling on the maiden of his choice was expected to leave before 11. If he seemed loathe to go, at least in Miss Currie's case, the father of the house would descend, shake

down the furnace, wind the clock, and make obvious signs that the hour for departure had arrived. If all else failed, a girl was obliged to tell her suitor to go. This was the crowning embarrassment of every courtship.

Although times have definitely changed in this as well as other ways, Miss Currie believes that some of mother's ideas had much to recommend them. "After all," she said, "I did succeed in getting my man—or none of you would be here."

One of mother's better ideas was her coyness, her ability to make the man the pursuer, or at least, make him think he was.

In the question and answer period (Continued on Page Four)

Spinsters' Spree Will End Sadie's Spendthrift Stay

CHE. ENGINEERS TO VISIT MILLS

Final Fling to Take Place Tomorrow Night in R.V.C.

Paper Plants of Mont Rolland to Be Inspected

Accommodations and Entertainment for Weekenders Under Consideration

The American Institute of Chemical Engineers is planning a combined ski-weekend and Plant visit for this Saturday, February 8. The plant to be visited will be the Paper Mills of the Mont Rolland Paper Company. The program will consist of a lecture on the operation of the plant given by the chief Chemist, after which small groups will be conducted through the buildings by experienced guides.

The time of departure is not yet determined but after the program those who wish will be able to return to town on the 6.00 p.m. train. However, the society suggests that all those who can should come prepared to spend the whole weekend. An attempt will be made to enable all those who are staying over to remain together as regards accommodation, and anybody who knows a place suitable for this is asked to communicate with Tom Daly at CR. 2645. A novel ski race has been planned for Sunday, but skis are not regarded as a requisite for presence on the trip. Anyone interested in the inspection of a

(Continued on Page Four)

PSYCHOLOGS HEAR DEAN OF COLLEGE

Dean Hall of Sir George Williams to Speak to Students on 'Everyday Psychology'

Members of the Psychology Club will hear Dean Hall of Sir George Williams' College tonight at a meeting to be held in the Grill Room of the McGill Union, at eight o'clock. The Dean will speak on "Psychology in Everyday Life."

Dean Hall is a graduate of McGill and was the club's first president. In his position as Dean of Sir George Williams' he has had the opportunity to study student problems which occur on every campus, and has had a wide experience in educational and social fields. In his discussion tonight, he will approach everyday psychology from a practical point of view.

The Dean has accomplished a great deal in the field of psychology and has published various books on the subject. He has also been given opportunity to see much of the medicinal side in the pathological branch, having been for many years connected with the psychological department in the McGill Faculty of Medicine.

Sadie Photographed at Bridge Club Meet: Prizes Not Awarded

Sadie was shy at this week's meeting of the McGill Duplicate Bridge club, held last night in the Union. But though the attendance was lower than usual, those present were in top form, and the bidding ran high. The girls did most of the paying, but one table stubbornly insisted that the evening was 'dutch treat!'

Refreshments were served in the cafeteria, where post mortems were held with great enthusiasm. One of the players remarked that 'you can't have post mortems if you don't have sandwiches and coffee!'

A representative from the Camera Club took two flash-light photographs. One was

EDUCATION LECTURE IS HELD SATURDAY

The third of a series of education lectures will be delivered in Moyse Hall at 11.00 a.m. this Saturday, on "A Life History of Enterprize."

Prof. John Hughes, head of the McGill dept. of education, stated that the aim of these lectures is to train teachers already in service, as well as those preparing to serve.

U.S. ENTRY IN WAR DEBATED

Letiche and Henderson Vie on Interests of Democracy

'Would Declaration of War Improve the Situation?' Is Argued

Yesterday afternoon at three o'clock in room 21 of the Arts Building, Grad School debaters met to discuss the following resolution: "Resolved that it is in the Best Interests of Democracy that the U.S. Enter the Present Struggle." The speakers were Jack Letiche and Lloyd Henderson.

The affirmative side was upheld by Jack Letiche, who, as first speaker, based his argument on the fact that no time was specified in the resolution. America, he said, abounds in Germans or pro-Nazis, who use their money to buy American material for German use. Large exports of machinery to exploit oil-wells have recently been sent to Russia, the speaker claimed, adding that in spite of Russian pretenses of peaceful intentions, the material was probably sent to Rumania, where it could be used to the distinct advantage of Germany. Such exports would be made impossible by a declaration of war by the U.S. He pointed out the futility of trying to defend democracy while at the same time helping to arm its aggressors.

Lloyd Henderson, supporting the negative view, asked whether the actual declaration of war by America would improve the situation. He said that such a declaration would only anger Japan and thus endanger more the position of Australia and New Zealand. Industry, he said, is the important thing. The prime minister of England has not asked for men; he wants planes. Technicians must not be sent overseas as soldiers: they are needed at home on the front of industry. Another reason for the non-entry of America, he stated, is the fact that democracy needs a strong country at the end of the war to promulgate a just peace.

In the rebuttal, Letiche once again referred to the fact that while at the moment, England does not need a declaration of war the time may come when she will. He also said that though such a policy would no longer appease Japan, appeasement did not accomplish much in the case of Germany. If America does not enter when England really needs her, any peace will be a Hitler peace.

Biological Research Association

Monday, 1 p.m. Feb. 3, room 251, Biological Building, Dr. Charles Simard of the University of Montreal and Notre Dame Hospital will talk on "Teratomas." This is one of the series on the nature of malignancy. Later in the seminar series Fr. Marie Victorin will speak.

CAMS! HEARS GROULX IN FIRST OF SERIES

This evening at 8.00 in the Medical Building, the local branch of the Canadian Association of Medical Students and Internes will hear a lecture on tuberculosis as presented by Dr. G. J. Groulx, F.R.S.I. of the Department of Health of Montreal and Dr. G. J. Wherret, F.R.C.P., Executive Secretary of the Tuberculosis Association, who has obtained a good deal of experience in his field by establishing a chain of diagnostic clinics.

This is the first in a series of lectures to be held on Public Health subjects at which many outstanding members of the Canadian Public Health Service will speak.

Players' Club Saw Wood in Attic As Sets Approach Completion

Players' Director



JOHN W. MELLOR

I.V.C.F. RALLY HEARS DR. DECK

A. J. Nesbitt, M. MacKinnon to Be Other Speakers

Various Topics to Be Discussed in Separate Groups

Dr. Northcote Deck, explorer and medical missionary, will be the guest speaker at the Student Conference and Young Peoples' Rally of the McGill Christian Fellowship, to be held on Saturday at the McGill Union. "A University Student and the Christian Faith" will be the topic under discussion. Other speakers of the day will be Mr. A. J. Nesbitt, Canadian Financier, and Miss Margaret MacKinnon, a member of the Staff of Montreal High School.

Registration will take place at the beginning of the Conference at 2.30. Dr. Deck's address will be delivered at the 3.00 o'clock session, and at 4.30 the conference will break up into smaller discussion groups. Supper, at the regular prices, will be served at 6. Dr. Deck will again be the speaker at the evening session.

For his work in the Solomon Islands of the South Pacific, and for his many discoveries of anthropological and archaeological importance, Dr. Deck has been honoured by the Royal Geographical Society, and is a Fellow of that body.

There will be a wide choice of subjects to discuss when the Conference breaks up into groups. Mrs. O. C. Jensen of Dallas, Texas, will lead a discussion on "The Christian Student in the High School." Dr. Deck, on "A University and the Christian Faith," Mr. Evan Bogart, B.Sc., on "The High School Student's Responsibility," Mr. A. J. Nesbitt, on "The Young Christians in the World Today," Miss Margaret MacKinnon on "The Christian Teacher," Miss Patricia Lister, Assoc. Arts, Secretary of the I.V.C.F. for Quebec, on "Our Responsibility to Student Work."

Parents and friends of McGill students, and students from Queen's, Bishops, and Ottawa have been invited. There will be no Registration fee.

DR. WOODHEAD TALKS ON GREEK COURAGE

Dr. W. G. Woodhead, Chairman of the Department of Classics, and former Dean of Arts, was the after-dinner speaker at Douglas Hall last night in one of a series of talks arranged by the Students' Committee.

Dr. Woodhead's topic was the historical background of Modern Greece.

He stated the Greeks are born with courage while it has been indoctrinated into the Italians. He concluded by saying that when the test comes Modern Greece will be willing to face its duty as were the citizen soldiers of ancient Athens.

Plays Sir Hugo Drake



LEONARD GRIFFITH

NEWMAN CLUB MEETS SUNDAY

Doug Abbot, Westmount M.P. to Discuss Parliamentary Procedure

The regular bi-monthly meeting of the Newman Club will be held in Congress Hall on Sunday, Feb. 9, at 10 a.m.

Mr. Douglas C. Abbot, M.P. will address the Club on the "Procedure and Convention of Parliament." Mr. Abbot is the newly elected member of Parliament for St. Antoine-Westmount district. According to a spokesman "Mr. Abbot is highly regarded around Parliament Hill and is seriously being considered as being capable of fulfilling a ministerial position in the future."

Chuck Bonstetter, the Club president, announces that the tickets for the Formal are selling at a brisk rate. He contends that although the holding of the Formal in the Union is an innovation, yet so was the holding of the Prom in the Gym, and it was a great success. He promises the same for the Newman Formal. It is being held on Feb. 13, and tickets may be bought at the Tuck Shop, or from any Faculty representative.

A. I. Ch. E.

The following who have already signified their intention of going up to Mount Rolland are asked to come to a meeting in room 33 of the Engineering building at 5 p.m. tomorrow. Final arrangements will be made as to the train to be taken, time of leaving, and post-ponement of military drill. Dunbar, Wells, Laporte, Quinn, Cholette, Papineau-Couture, Looker, Campbell, Killey, Bain, Merkley, Coughlan, Wigdor, Russell, Kelly, Macaulay, Elger, Inns, Row, Baird, Cleyn, Diamond, Stenning, Natheson, Simpson, Wang and Lin.

ESDAILE DESIGNS

Tickets for Play Now On Sale

SUCCESS PREDICTED

Appears in Moyse Hall February 13, 14, and 15 at 8.30

By J. V.

High in the attic of the McGill Union every day there is the constant banging of the hammers and the squeak of the saws as a small but energetic band of carpenters design and manufacture the scenery for the coming production of "Good Morning Bill." Under the supervision of Bob Esdaile, the French windows, knick-knacks, what-nots, and other furnishings of a Brighton hotel are being created. Esdaile, who designed the sets for "Richard of Bordeaux" two years ago, will be remembered for the remarkable effect he obtained from simple materials, which consisted mainly of cloth hangings. The last two acts of "Good Morning Bill" take place in an old English country mansion of the sort so beloved by Hollywood and P. G. Wodehouse.

The author manages with great dexterity to get the whole cast into a seemingly insoluble mixup, the usual triangle having been changed to a quadrangle with kinks in the sides.

There is a happy-go-lucky, rich young man (Bill) tangled with a girl he dislikes. Lord Tidmouth, an old friend of Bill's, arrives opportunely and is completely swept off his feet by the siren, in spite of the fact that he has already drifted in and out of three marriages.

After an argument with Bill and Tidmouth, the fast young woman faints, a doctor is called in and turns out to be the beautiful girl whom the hero has seen several times out on the golf links and has not had enough courage to speak to. Sir Hugo Drake, thinking his nephew Bill loves the siren, misunderstands the situation, and makes it more complicated by his entirely misguided and bungling efforts to straighten things out.

With the quadrangle nicely formed in the first act it takes the remaining two acts to arrange matters to everyone's satisfaction. With P. G. Wodehouse's customary witty, fast and amusing dialogue the play is up to everything the Players' Club has ever produced, and by many is thought to be even better than "French Without Tears" up to now the greatest success in the history of the Club.

Tickets are now on sale at the Union Tuck Shop and also from members of the cast at 40c for students and 60c for the public. "Good Morning, Bill" will be produced in Moyse Hall on Thursday, Friday and Saturday, February 13, 14 and 15, at 8.30.

Prayer for Victory Will Be Held Sunday

This coming Sunday, February ninth, has been set by the Lieutenant-Governor of Quebec, Sir Eugene Fiset, and church leaders as a day of special prayer for victory.

A service is to be held under the auspices of the Student Christian Movement in Divinity Hall on Sunday evening at 7.30. The preacher will be Rev. Canon W. H. Davison, rector of St. John the Evangelist Church.

Around the Campus

Today: Intercollegiate debate in R.V.C. Common Room at 8.30—Queen's vs. McGill. "Resolved that Man's Self-Respect and Woman's Becoming Modesty Are Injured by the Dutch Treat System." . . . Dean Hall of Sir George Williams speaks to the Psychology Club on "Psychology in Everyday Life" in the Union.

Tomorrow: Zoological Exhibit.

Saturday: Young People's Rally with Dr. Northcote Deck, noted explorer, as speaker.

Coming Soon: McGill Players' Club's presentation of the English comedy "Good Morning, Bill" in Moyse Hall, the 14th, 15th and 16th. . . . Nominations for the Students' Society. . . . Newman Formal. . . . Cosmopolitan Costume Ball. . . . Plumbers' Ball.

Gosh: We almost forgot the Spinsters' Spree!!!! Well, for Heaven's sake, don't you!!!! Tomorrow night—R.V.C.—8.00 p.m.

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Arma Viroque Cano

Vergil wrote these words over two thousand years ago in telling about a long and savagely fought war. He was telling about an event that was only of historical interest to the Romans. Now arms and men are the theme of every patriot's song and we have to swell the chorus until it dings the ears of those gangsters modern of Rome and Berlin.

The Prime Minister has announced that there is a need for men for the air force and navy. McGill, along with other universities will stand to lose some of her best for military service, but this is an all-out struggle and our country's calls can not go unheeded. So a new source goes to join the steady stream that has been our contribution ever since September 3, 1939.

By mid-summer we will have a mighty river of fighting men in the navy, army and air force and the laboratory. All through the British Empire, in fact throughout all the democratic world, there is a growing consciousness of the issues at stake. More and more people are realizing that they must make some contribution or other to the successful waging of war. For those not fit to join the services, or to help in the production of war material, the government expects added enthusiasm in the purchase of savings stamps and certificates.

When we realize that every dollar spent outside the borders of Canada means less valuable foreign exchange for the purchase of valuable supplies, then we will have passed an important milestone on the road to victory. Secondly, when we realize that every dollar spent on luxuries, even though they come from Empire or Canadian sources, is one dollar less to loan to the government, then we have passed a long distance from the soft life we were following in 1937-38. France wished to keep on the gay round of pleasure, as some observers say, well if it's true, look at her now. We must realize that not only is it a sinful deflection of loan dollars to spend money on luxuries but it is also a deflection on industrial equipment and labour, that could be better used in the defence industries.

Then, we must adapt our minds to the fact, that our money and also our services must be loaned to the propagation of Canada's war effort. When we are confirmed we dedicate ourselves to the defence of our faith. Canada's need is our opportunity to re-dedicate ourselves to the defence of our faith, and all those small yet important things that make our life liveable. None of us could re-adapt our lives to the rigid restrictions of Nazi economy. We are only willing to sacrifice our easy-going ways of life to the end of the war and reconstruction periods.

Next year, McGill will have a registration that will show those that believe we are in this war only half-heartedly. This year's registration was roughly 10 per cent. less than the previous year's roll. It is safe to predict that this will be increased in the coming year, due to the doubling of the senior and junior services, and the sizable growth of the army. Industry will call many of the science and

engineering students, even from the third years. We will win the war but we must have disciplined minds and bodies. So save your luxury dollars for loan to the government, and plan for the day when you will make your personal contribution to the Dominion's military expansion.

One should read the classics in the winter, because then one's mind is more concentrated; read history in summer, because one has more time; read the ancient philosophers in autumn because they have such charming ideas; and read the collected works of later authors in spring, because then nature is coming back to life. —Epigrams of Chang Ch'ao.

MUSIC NOTES

Henrietta Schumann with Orchestra
Familiar to radio listeners as the pianist on Erno Rapee's Radio City Music Hall broadcasts, Henrietta Schumann will be the soloist at Sunday afternoon's Montreal Orchestra concert to be conducted by Dean Douglas Clarke. Miss Schumann has chosen to play Rachmaninoff's Third Piano Concerto.

In addition, Mr. Clarke has programmed the Eighth Symphony of Beethoven, and Brahms' Variations on a Theme by Haydn.

Serkin at Concerts Symphoniques
At the Concert Symphonique in Plateau Hall on Tuesday evening, the guest artist will be the celebrated pianist, Rudolf Serkin, the orchestra being under the direction of the Parisian musician, Jean Morel. Mr. Serkin will play with the orchestra, the Fourth Concerto of Ludwig von Beethoven.

Off the Record

Symphony No. 9 in D Minor (Choral) by Beethoven. Felix Weingartner conducting the orchestra and chorus of the Vienna Philharmonic Society. Col. 16 sides.

The venerable Mr. Weingartner who, if memory serves us correctly was connected with the German premiere of Sibelius' First (or was it the Second symphony?), has very decided ideas about the interpretation of Beethoven—witness a volume he published several years ago on the subject. Taking this performance as a case in point, one is impressed by the unhurried majesty of his reading, and the poise with which this imposing music is set forth. The performance is hewn, as if in granite, making up in massive grandeur what it lacks in excitement.

Selections from The Damnation of Faust by Hector Berlioz. London Philharmonic Orchestra conducted by Sir Thomas Beecham. Col. 4 sides.

Like the Ninth Symphony this can hardly be a very recent recording, but Beecham's work for Columbia is easily the finest orchestral playing on their catalogue. The reproduction is truer than usual, there are no screeches or 'booms' and the listener gets an aural impression that is rather close to concert hall conditions. Played with unusual verve and precision, even the Raczky March sounds fresh on these discs. If you listen closely, you can hear a muffled version of the cultured Beecham voice uttering something that to us sounds like: "Thank you, gentlemen," on the first side.

Gaite Parisienne by Offenbach. Efrém Kurtz conducting the London Philharmonic Orchestra. Col. 4 sides.

Here is music that is 'vulgar and brash played with zest and zip by that excellent conductor of ballet music, Efrém Kurtz. To us Offenbach's impression of Parisian Gaite conveys images of an American businessman on a conducted grand tour of the cafes. However, for devotees of the Can Can, there are no less than two in the nine brief movements of this little suite.

Popular Music

A large number of Columbia releases covering the last few months hit your reviewer's desk this week. Most of them are good listening, and several are well worth the spinning-time. Here are a few of the better ones.

That Will "Beat Me Daddy" Bradley can play sweet and hot, as well as the 8-to-the-bar which has made him famous, will be borne out by bending an ear to some of his new discings. On the sweet side is "There I Go" played with plenty of feeling and yet not syrupy. The vocal is by Jimmy Valentine. "Scramble Two" has enough kicks to make up for anything else the waxing may lack. The riff is solid and played with a good beat. Steve Lipkins gets off on trumpet and The Young Man with a Horn also grooves a lick or so. His phrasing is strongly Teagardenesque in spots and his technique is superb.

"Rock-a-Bye the Boogie" is the weakest of the Bradley Boogie Series. "Scrub Me Mama," a takeoff on the long-familiar Irish Washerwoman is too much like "Beat Me Daddy." All three boast large quantities of Freddie Slack's piano, which is building up into one of the Bradley band's biggest assets.

Gene Krupa, who has been making records at a phenomenal rate for the past months, strengthens his ballad department with "Looking for Yesterday" and "Two Dreams Met," both sung by Howard DuLany. Irene Daye warbles "Down Argentine Way" and shouts "Drummer Boy"—all four sides are better than average.

A novel treatment of Rachmaninoff's famous "Prelude in C Sharp Minor" is given by Frankie Carle under the title of "At the Piano..." Carle's variations are really interesting, and although not hot jazz, they make for pleasant listening. The back-side, Offenbach's "Barcarolle" from "Tales of Hoffman" is in the same style and mood. This platter will prove exceptionally interesting to the amateur pianists.

—PERO.

For Lowbrows Only

By Trebor

This is number two in a series of lowbrow discussions on the modern novel. Last week we spent all our time in formal introductions, so now we must get down to business and start making comments that, in design at least, will cut through the tangle of long hair that lies between us and our subject. First of all we must classify our materials; we must put them in convenient niches from which, at any moment, we may snatch them and put them in public view.

There are, in general, two traditional and opposable schools of writing: the Realists and Idealists. Both of these can, however, be again divided into groups that, for lack of better terms, we may call the Emotional and the Intellectual. It is obvious that no author can be definitely placed in one or the other of these classes, for he will in almost all cases show a combination of the qualities found in each of them. It is only by selecting the dominant tendency in any man's work that he can be allocated to any position in such an arbitrary scheme of things. In this way it is possible to say that so-and-so is this or that, but by so saying we have made no objective evaluation; we have merely set up a standard of comparison that is valid only in so far as the assumptions it necessitates are acceptable.

Now Realists are people like Dos Passos and Maugham who have no particular theory they wish to promulgate. In fact they look rather sceptically at all theories, and mark them down as the flowerings of personal prejudice. They are cynics, for the most part, and are apt to be what ethical philosophers would call subjective utilitarianists, considering all morality as nothing more than convention, and looking upon people and the things they do as the uncontrollable product of the million forces of the universe. The Realists see no future... only a stark, sordid present with perhaps the subconscious recollection of an irreconcilable past.

To be contrasted are the Idealists, such as D. H. Lawrence and Aldous Huxley. These brave souls of a world neither past, present nor future, preach from lofty pulpits the doctrines of their hearts. They see a vision, but not clearly, of times that were or, perhaps, will be, when their beliefs rule the behaviour of men. Unfortunately, few of them wish to understand the men their doctrines are supposed to govern, but that seems to be the least of their worries. The Idealist spends his time writing about things that "are-not-but-should-be," sometimes as the moral reformer, sometimes as the nostalgic romanticist, sometimes with great precocity, but always slightly off the track.

One criticism true for both groups is that they never seem able to take in the whole picture. The Realist picks on some point of life and expands on it until it is exaggerated beyond all reality. He takes the view that magnifies our faults. The Idealist, on the other hand, has such a general slant on things that the faults that make us human are minimized, and any similarity to anything living or dead is utterly inconceivable. This, however, must not be looked upon as an aesthetic blunder. Limited vision, after all, is a human characteristic that few, if any, have been able to overcome. The world has expanded so far beyond the sight and knowledge of its individual inhabitants that a comprehensive understanding of one's environment is practically impossible. So one school of writing finds itself driven to expression in terms of infinitudes that lack earthly acknowledgment, while the other is driven to expression in terms of particularities that of necessity must be torn from their general context and exhibited to the world, barren, muddled and hateful.

I imagine exception will be taken to the statement made above that Maugham is a Realist and Huxley an Idealist, and with justification too. But this statement was made to draw to your attention the important fact that personal point of view cannot help but be the deciding factor in any controversial matter. I consider the fundamental qualities of Maugham's work to be his "down-to-earthness" and his appeal to judgment; accordingly I class him as an intellectual Realist. In Huxley's books the ideas of the author stand above the sex motive in importance to their integration and value as works of art; for that reason I look upon him as an intellectual Idealist, which classification may or may not be fair according to whatever value you place upon the sex motive.

These, then, are the general classifications. It remains for us to further analyze them, and to pass judgment upon their respective worths.

CO-OPERATION

In all fairness, however, it must be admitted that most professors co-operate wholeheartedly to make their gags a success. A short, anticipatory chuckle at the beginning, and a full, rich guffaw at the end of the story will usually supply the necessary cue to even the most lethargic student. There are, of course, a few teachers who neglect laughing at their own jokes, thereby placing an added burden on the attention of the student, who is forced to listen in order to know where to come in with the required expulsion of air from the lungs indicative of satisfaction.

In any case, whether he adopts a Bob Hope, Ned Sparks, or Ritz Brothers technique, the professor is obliged to ham up his monologue if he wants to convince himself that the motionless, impassive, figures sitting before him are living people, and not merely the overflow from Forest Lawn.

—UBYSSEY.

"If the Dean doesn't take back what he said about me, I'll have to leave this university."
"Why, what did he say?"
"I'll have to leave the university."

—Manitoban.

ON THE AIR

Serious Music and Otherwise...

With Lauritz Melchior, tenor, and Kirsten Flagstad, soprano, singing the title roles, the Metropolitan Opera Company will present Richard Wagner's tragic opera, "Tristan und Isolde," to be broadcast over the NBC-blue network at 3.00 p.m. on Saturday. The cast will also include Julius Huehn, a youthful baritone, as Kurvenal; Alexander Kipnis, basso, as King Mark; Emery Darcy, tenor, as Melot, and Kerstin Thorborg, contralto, as Brangäne. The orchestra will be under the direction of Eric Leinsdorf.

The regular Saturday night concert of the NBC Symphony (CFCF-10.35 p.m.), will present a composition written expressly for Maestro Arturo Toscanini. The work, by the Hungarian composer, Zoltan Kodaly, is called "Marosszoki Taneok" and was given its world premiere with the New York Philharmonic under the direction of Toscanini in 1930.

In addition to the Kodaly work: the overture "Iphigenia in Aulis"

Saint Joan



HELEN MENKEN, starring in the CBC Theatre of Freedom production of George Bernard Shaw's Saint Joan.

by Gluck, Brahms' Symphony No. 3 in F Major; "From the Cradle to the Grave," one of the least frequently performed of Liszt's tone poems, and "Tarantella" by Martucci.

Choosing excerpts from three of Wagner's opera, Fabien Sevitsky conducts the Indianapolis Symphony Orchestra over the Columbia Network on Sunday at 11:30. (CKAC) Works to be heard are the Overture to "The Flying Dutchman," Prelude and Liebestod from "Tristan und Isolde" and the Introduction to Act III of "Lohengrin."

"Don Quixote"—Fantastic Variations on a theme of Knightly Character by Richard Strauss is to be the featured composition on the regular presentation of the New York Philharmonic - Symphony Orchestra with Bruno Walter directing in the last of his four guest appearances on Sunday at 4 over station CKAC.

Opening his program with the Overture to "Oberon" by Weber, Mr. Walter also conducts the orchestra in Symphony in G-minor by Mozart. The soloists of the afternoon will be Joseph Schuster, cello, and Zoltan Kurthy, viola.

At 5.30 Sunday afternoon, "The Pause That Refreshes on the Air" will be heard with Muriel Dickson of the Metropolitan Opera Company, as guest artist, Andre Kostelanetz conducting and Albert Spalding, violinist. The program is as follows:

- Serenade Drigo Orchestra
- The Sun and Moon and I (Mikado) Gilbert-Sullivan
- Miss Dickson and orchestra
- La Cumparita Rodriguez Orchestra
- Prize Song (Die Meistersinger) ... Wagner
- Mr. Spalding and orchestra
- Songs of Hawaii Native group Orchestra
- Loch Lomond ... Trad. Scottish air
- Miss Dickson and orchestra

Radio Drama

CBC's Theatre of Freedom will present Miss Helen Menken in George Bernard Shaw's "Saint Joan" at 9.30 p.m. Sunday evening. The series of plays to be presented over the Theatre of Freedom represent a catholic group of authors, ranging from Shelley to Arch Oboler. According to a CBC press release, the plays have been selected because each of them has some message to give to Democracy. "Saint Joan" is a study of tolerance.

"Rosmersholm," Hendrik Ibsen's iconoclastic drama in which he argued that the middle class is destroying itself because it is unable or unwilling to face the realities of a changing world, will be the "Great Plays" presentation to be heard over CFCF, Sunday afternoon at 4.

The Free Company, new volunteer group of American authors, entertainment stars and radio workers, of whom we wrote last week has completed arrangements with the Columbia Broadcasting System

for a series of dramatic programs to be presented on Sundays, beginning February 23.

James Boyd, national chairman of the Free Company, announced the CBS series at a recent press conference. Serving with him on a general committee of the Company are: Robert E. Sherwood, chairman of the writers' division; Burgess Meredith, representing the actors, and W. B. Lewis, CBS vice-president, representing radio.

Other members of The Free Company, each of whom, with Boyd and Sherwood, will write a play based on a specific American liberty or the general subject of freedom are: Marc Connelly, William Saroyan, Maxwell Anderson, Stephen Vincent Benet, Paul Green, Archibald MacLeish, Sherwood Anderson, and George M. Cohan.

Productions for the radio broadcasts will be supervised by Norman Corwin and Irving Reis.

"Isn't it true," said the gushing young lady, "that you are a lady-killer, doctor?"

"Madam," replied the "doc," "I make no distinction between the sexes."

—Brunswickan.

You heard the one about the doctor who said, "I can't diagnose your case. I think it must be drink"

"All right, Doc," said the patient, "I'll come back when you're sober."

—JOURNAL.

Baby ear of corn: "Where did I come from?"

Mama ear of corn: "Hush, dear, the stalk brought you."

—JOURNAL.

Two GREAT CIGARETTES
Choose the one which suits you best!

Players
MILD, plain end, "wetproof" paper that does not stick to the lips.
MEDIUM—cork tip or plain.

Players Please
MEDIUM & MILD

TWO PLACES TO EAT—
HOME & THE MCGILL SANDWICH SHOP
Real home made cooking. Also the nearest place. Prices also reasonable. For economy try our
COMBINATION TICKETS only \$3.00
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Neilsen's JERSEY MILK CHOCOLATE

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It was a proud day for us when Munro Brothers of Scotland chose Henry Morgan & Co. Limited to present their C-1 cloth to Montreal. It added another quality product, that sets a standard for the world, to our long list of important British imports.

C-1 Munro Tweed is an aristocrat among tweeds, a quality product from the sheep's back to the finished garment. While sturdy, it is soft and feminine and is suitable alike for town or country, and always outstanding in Sportswear.

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MORGAN'S—MILLINERY, SECOND FLOOR.

COLOURS: St. George Rose, Churchill Blue, Breakwater Green, Green Bud, Spruce Green, Amethyst, French Blue, Navy, Black, Brown.

Morgan's—Sports Shop, Second Floor.

HENRY MORGAN & CO. LIMITED
MONTREAL'S OWN STORE SINCE 1863 OPEN 9 TO 6 P.M. PLEASED TO SERVE

daily . . . double
by drew

(Continued from Page One)

of resigning from the "No I'm Not" club.

M.O.C. TOUR CHANGE.

In case you've got this far but don't read notices and are one of those intending to take in Sunday's M.O.C. tour this is just to bring to your attention the fact that the tour leaves St. Sauveur at 11 a.m. D.S.T. instead of Mountford as previously arranged.

Are you still with us? Well! Well! Well! one check for a short beer and two for a long coed . . . black-mail . . . abcdedfgedba . . . xxxxxx . . . whoops . . . don't believe it, it's not beer . . . zxcvbnm,oe fkljhg fdsaqwertyuiopd . . . and back down again . . . ipoiuytrewqasfghjkl;c;c . . . mnbvzx . . . xxxxxxxxxxxxxxxx . . . by special request of a member of the Daily staff.

All this is just a gag; someone told us that nobody ever reads the end of a column. If our friends come wheeling up to us with straight jackets and soothing words then we'll know that they actually plowed through to the end of this column.

A COMPANY RUN UP 8-4
SCORE IN HOCKEY GAME

(Continued from Page Three)

with his linemates, Morris and McJannet, he fired in his second goal.

Most of the third period play went to "E" Company, who by this time were trying desperately to break through their opponents' stubborn defence. However, this once again proved to be their misfortune, for Riddell broke away for A and on a solo effort scored on a high shot to the corner. The game ended without any further scoring.

For the winners Schecter, Simpson and Smith played outstanding games, while Freeman, Dall and Covo showed up well for the losers.

LINE-UP.

A Company. E Company.
Schecter . . . goal . . . Freeman
Simpson . . . defence . . . Leslie
Skutezky . . . defence . . . Reid
Skutezky . . . forward . . . Matthews
Morris . . . forward . . . Dall
McJannet . . . forward . . . Killam
Willson . . . alternate . . . Ritchie
Riddell . . . alternate . . . Cove
Gibson . . . alternate . . . Remillard
Referee—W. Graves.

SUMMARY

1st Period.
1—Smith (Morris) A.
2—Simpson A.
2nd Period.
3—Covo (Dall) E.
4—Smith (Morris, McJannet) . . . A.
3rd Period.
5—Riddell A.

MARGARET CURRIE EXTOLS
VIRTUES OF 1890'S GIRLS

(Continued from Page One)

lod that followed, Miss Curry was met with numerous questions, most of which dealt with the obvious subject. One co-ed, apparently intent on a career other than that of matrimony, asked about the opportunities for women in journalism. In answering this, Miss Curry reviewed briefly her own career in newspaper work.

In answer to the question as to whether a girl lost anything by talking to a strange man in a train, Miss Curry laughingly answered that she lost nothing by merely talking to him. Miss Curry does not approve of unchaperoned week-end parties, for the reason that the unconventional of it would cause unfavorable comment and jeopardize a girl's reputation.

Miss Curry finished off with the remark that all her correspondence is strictly confidential and that any problems could be submitted to her through the mail without the fear that they would be published or otherwise publicized.

SPINSTERS SPREE WILL END
SADIE'S SPENDTHRIFT STAY

(Continued from Page One)

Abner will decorate the walls. Any co-eds having corn-cob pipes had better carry them along—if they can manage anything extra after the L'il Abners get through bringing all the personal equipment they've been threatening to take along,—to fit in with the extra-special hill-billy atmosphere.

The patrons of this annual Galloping Gambol will be Dr. Muriel V. Roscoe, warden of R.V.C., Dr. Ross, warden of Douglas Hall, and Prof. and Mrs. French.

QUEEN'S TEAM
DEBATE MAN'S
SELF RESPECT

(Continued from Page One)

Lamont, of the Erskine and American United Church, a prominent debater during his time at McGill, and Miss Catherine Mackenzie, principal of the High School for girls have kindly consented to judge tonight's debate. Lloyd Henderson will be in the chair.

The Debating Union Society draws the attention to the fact that everyone is invited to this debate especially Sadie and Abner, because the subject of discussion is of special interest to all during Sadie Hawkins' Week.

CHE. ENGINEERS
TO VISIT MILLS

(Continued from Page One)

modern paper mill is invited to give his name to Tom Daly at the number given above, and a list of those who have signified their intention to go on the trip will be published on page 4 of the "Daily."

Notices

Lost

A billfold with owner's identification card. Finder may keep change and cartickets. Lost between Chemistry Building and Guy. Please phone WE. 6476.

Notice

Will the person who took a pair of military boots size 8½ and left a pair of size 9 at the A Co. vs. D Coy. hockey match yesterday please call LA. 3718.

Unclaimed Letters in the Registrar's Office, 4th February, 1941.

Mr. Dick Broad
Professor N. Certe
Mr. Valrie Gilbert (Employee)
Mr. Jerry Houle
Mr. Ralph Hurst
Mr. Steven Ienilicki
Mr. John Kayser
Mr. Louis J. Kelley
Mrs. J. S. McCrohon
Miss Isobel Mathewson
M. le Docteur Panisset
Miss Mary Parker
Dr. Charles Richardson
Mr. Gerald Richardson
Dr. Francis J. Ryan
Dr. Squirrel
Miss Etta Stapleton
Mr. Charles Wilmore
Miss Ethel Johnson

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

Leonard Foundation Scholarships

A number of scholarships for study in schools and universities in Canada will again be offered for the 1941-42 session by the Leonard Foundation.

The Scholarships are open to men and women. A student to be eligible must be "a British subject, of the white race, of the Christian Religion in its Protestant form, and of the full age of 14 years."

A scholarship is not intended to defray all the expenses of a student's education, but to assist the parent or guardian to enable the student to enter any of the selected colleges or universities or to continue his or her education. Preference in the selection of students will be given to the sons and daughters respectively of the following classes or descriptions of persons, regardless of the order of priority in which they are designated:

- (a) Clergymen
 - (b) School teachers
 - (c) Officers, non-commissioned officers and men, whether active or retired, who have served in His Majesty's military, naval, or air forces.
 - (d) Graduates of the Royal Military College of Canada.
 - (e) Members of the Mining Metallurgical Institute of Canada.
- The University is willing to endorse and forward with its recommendation applications of any candidates who may wish to apply through the University and are approved by it. Such candidates must make their applications on forms to be obtained from the Registrar's Office and return these to the Registrar before the 15th March.

Further information may be obtained from Miss Weldon in the Registrar's Office.

T. H. Matthews, Registrar.

4th February, 1941.

Penknife Found

A gentleman sporting red hair left his pocket knife at the Athletic Office while buying a hockey stick

INTRAMURAL

(Continued from Page Three)

INTER-PLATOON BASKETBALL ELIMINATION

Friday, February 7th
5:10 p.m. Indep't 2 vs. Platoon 17 Ross Cully
6:00 p.m. Platoon 7 vs. Platoon 15 Gerry Leonards
6:00 p.m. Platoon 25 vs. Platoon 14 Ross Cully
Platoon 22—bye

Saturday, February 8
3:00 p.m. Platoon 20 vs. Macdonald 2 Al St. Annes
4:15 p.m. Platoon 3 vs. Platoon 10 Gerry Leonards

Monday, February 9
5:10 p.m. Platoon 27 vs. Platoon 12 Mac Reilley
6:00 p.m. Platoon 4 vs. Platoon 9 Bert Holdridge
6:00 p.m. Platoon 21 vs. Indep't 5 Wm. Bray

INTER-COMPANY SQUASH SCHEDULE

Thurs., February 6th, 5:15 p.m. D vs. Ind.
Fri. " 7th, 5:15 p.m. F vs. E
Mon. " 10th, 5:15 p.m. D vs. A
Tues. " 11th, 5:15 p.m. C vs. F
Thurs. " 13th, 5:15 p.m. B vs. D
Fri. " 14th, 5:15 p.m. F vs. Ind.
Mon. " 17th, 5:15 p.m. D vs. E
Tues. " 18th, 5:15 p.m. B vs. A
Thurs. " 20th, 5:15 p.m. C vs. Ind.
Fri. " 21st, 6:00 p.m. B vs. E

A new Inter-Company Squash schedule has been drawn up. Please note that matches will be played at 5:15 p.m. rather than 8:00 p.m. Courts 3 and 4 will be reserved for these games. Company managers should make sure that at least two men are ready to play at 5:15. If any team cannot play as scheduled will manager advise Mr. Van Wagner as soon as possible.

WEEKLY SWIMMING MEETS

On Tuesday, February 11th, both the Vickerson Trophy Events and the Weekly Handicaps will be inaugurated.

Owing to the fact that many students are engaged in Military Training until 6:00 p.m. on Tuesdays it is the intention of the Committee to repeat the same events on the Friday of the same week. Thus each event on the program will be held twice, once on Tuesday and once on Friday. Those taking part in the events will have their "times" recorded by the Judges and place winners will be announced at the end of each week.

Since handicaps are being arranged the Novice has just as good a chance of winning as the expert swimmer. The events are wide open, if you can swim at all you should be out earning points for your Company. Points are given for participation as well as for winning so that every person who takes part is doing his bit regardless of where he places.

In the following schedule please note that the first event for each week will be run on a handicap basis, and the second event will be open for the Vickerson Trophy.

Tues., Feb. 11th, 5:30 p.m.—75 Yards, Breast Stroke; 50 Yards, Free Style (V.T.).
Fri., Feb. 14th, 5:30 p.m.—As above.
Tues., Feb. 18th, 5:30 p.m.—50 Yards, Frce Style; 75 Yards, Back Stroke (V.T.).
Fri., Feb. 21st, 5:30 p.m.—As above.
Tues., Feb. 25th, 5:30 p.m.—75 Yards, Back Stroke; 200 Yards, Breast Stroke (V.T.).
Fri., Feb. 28th, 5:30 p.m.—As above.
Tues., Mar. 4th, 5:30 p.m.—Open Diving.
Fri., Mar. 7th, 5:30 p.m.—As above.
Tues., Mar. 11th, 5:30 p.m.—75 Yards, Free Style; 100 Yards, Free Style (V.T.).
Fri., Mar. 14th, 5:30 p.m.—As above.
Tues., Mar. 18th, 5:30 p.m.—100 Yards, Breast Stroke; 220 Yards, Free Style (V.T.).
Fri., Mar. 21st, 5:30 p.m.—As above.
Tues., Mar. 25th, 5:30 p.m.—100 Yards, Back Stroke; 440 Yards, Free Style (V.T.).

As usual the competitions will be run on an inter-company basis. Points will be allotted as follows: Participation—1 point; Heat winner—1 point; Finals winner—3 points; Second—3 points; Third—1 point.

last week. It's still there if the loser wants it.

TEN SECOND INTERLUDE

Showing the Intense Activity of a Runner's Mind as He Strains For the Finishing Tape

"All out for the hundred! All out for the hundred!"

"Well, there goes the first call for my event. Guess I've warmed up enough. Wonder if there'll be any scratches in this race. If two fellows drop out we won't have to run semi-finals. I hope Jim breaks a leg, that'll make one less and give me a better chance. Ah, hell! There he is, looking as if he could run ten races. Wish I'd trained a little more and got rid of this paunch. Only Jim and I running from scratch this time, but the handicaps aren't too bad. The

handicapper must think I'm getting old or something, giving me such a cinch, except for Jim.

There's the second call for the hundred. Might as well so out and draw for lanes now before the referee of the track gets all hot and bothered. I've hated his guts ever since he kicked me off the track one afternoon for breaking, and he wouldn't even give back my entry fee. So help me, if he bothers me again I'll step on his shoe with my spikes, but the stinker would most likely make me buy him a new pair.

Yoiks! Jim and Bill are dropping out so that they can run in the 440. Boy, oh boy! Only the final now, and what a cinch I've got without Jim running. I've got lane numbered 4, between Doug and Gordon. Well, if I don't win this time, which isn't very likely, I hope Doug does because his girl's watching him to

day, and if Gordon wins I'll spike the miserable hound next time we run together.

Time to dig my starting holes; the other fellows are almost finished with their's and the referee has given me a dirty look already for holding things up. Here he comes to heckle me. O.K., don't get hop; I'm digging as fast as I can. Wish I were digging one six feet deep for you. The starter's calling us up for his usual warning: "I'll call on your marks! Ready! And then wait for the report of the gun. One break and I'll call you back. Two breaks and you're out of the race."

"There he goes giving me a special warning again just because I've got a reputation for taking a flying start whenever I can get away with it."

"On your marks!"

"Funny, how nervous I am at the start of every race, even after five years of running. Guess that's the nervous energy that helps me get off to a fast start. Say, that fellow with the seven-yard handicap looks half-way to the tape already. There ought to be a law against such big handicaps. Well, when I get through with that farmer he'll hang up his spikes. I feel a good race coming up. Haven't gone out for two weeks, except to a show. If all this stuff about strict training and living a good life isn't a lot of baloney, I ought to break ten seconds today. Either that or pull another muscle. If this adhesive tape doesn't help my bad muscle I might as well kiss goodbye to hopes of any more trips west with the track team."

"Ready!"

"Yoiks!" Think I'll take a flying start. All the starter can do is call me back and I can lick these farmers with a slow start if I get caught now. Well, the gun ought to go any day now. He must be waiting for Christmas. I've got a hunch it's coming now and here I go."

"Boy! I got away with that one pretty nicely. Now if he doesn't fire again to call us back I'm well away. Well, I've covered 25 yards and still no sound, so the rest is up to me. Wonder if the press photographers are at the finish line. It's time they used a new picture of me; they've been using the same picture they took last year. Must be saving on bulbs. Surprising how I can see everybody in the stands and yet keep my head pointed straight ahead. Who's that in the red hat? Have to go back and take a good look after the race. There's my brother and two of my friends in the stands. They're so used to seeing me win they don't get excited any more. The only time they talk about a race is when I lose. Well, here's the 75-yard mark and only that farmer with the 7-yard handicap is ahead of me, but his head is up and his arms aren't moving straight. Looks like I win another. Yoiks! There go a couple of flashes; there more pictures for my scrap-book. I'll stick out my chest and give them the old do-or-die finish! They're using a strong tape; it cut my arm. Now to accept the other fellows' congratulations. Bet they'd like to cut my heart out for getting away to a flying start."

Ten seconds flat. Not bad. I suppose everyone will go around saying the wind helped me. I'll have to get hold of the reporters and tell them it was a cross-wind. Now I'll put on my sweat-suit and investigate that red hat. Who knows what may be cooking."

—Manitoba.

OLD ANNUALS REVEAL MEANINGS OF STUDENT SLANG EIGHTY YEARS AGO

As interesting as anything in the library is the file of the annual

Military Time-tables

Thursday, 6th February

"C" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
11	12	13	14	15
Period 1 . . . Drill	Drill	SAT.	GAS	Drill
Period 2 . . . SAT.	P.T.	Drill	Drill	P.T.
"D" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
16	17	18	19	20
Period 1 . . . Drill	P.T.	SAT.	GAS	Drill
Period 2 . . . SAT.	Drill	Drill	Drill	P.T.
"E" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
21	22	23	24	25
Period 1 . . . Drill	P.T.	SAT.	GAS	Drill
Period 2 . . . SAT.	Drill	Drill	Drill	P.T.

Friday, 7th February

"B" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
6	7	8	9	10
Period 1 . . . Drill	SAT.	P.T.	Drill	Drill
Period 2 . . . GAS	Drill	Drill	SAT.	SAT.
"A" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
1	2	3	4	5
Period 1 . . . GAS	Drill	Drill	SAT.	SAT.
Period 2 . . . Drill	SAT.	P.T.	Drill	Drill
"F" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
26	27	28		
Period 1 . . . Drill	SAT.	P.T.		
Period 2 . . . SAT.	Drill	Drill		

Sophomore and Junior annuals put out by members of those classes between 1850 and 1867. Appearing under a variety of names, they were four page folios of three columns.

The main purpose of the publications, which sold for six or twelve cents, was to present a college directory of every person enrolled. One annual proclaims that its appearance in print was due to the inability of the college catalogue to list students accurately and the desire of freshmen to see their names in print as members of the Union College student body as soon as possible.

Besides the addresses of the students, the annuals contained an editorial or two whose significance is lost on the present day reader unless he knows the personalities and events written about. They were usually unsigned and directed violent invective towards students in positions of leadership. An "additional" to the "Sophomore Chronicle" printed on a pink handbill and distributed to purchasers of the paper, states the true facts of a case of dark events in the Philomathean Society. The Society had been roundly denounced by the "Chronicle."

The members of the college fraternities and activities were also carried as well as advertisements by makers of "segars," wood vendors and women who took in washing.

Especially interesting to the present day undergraduate is the definition of terms published in the "Sophomore Independent" of Saturday, November 4, 1854. Today some of them are in common use with but slightly changed meaning. Others are forgotten but they all are still fresh and readable.

The terms:

"BOLT"—the promiscuous stampede of a class collectively. Caused generally by a few seconds tardiness of the Professor, occasionally by finding the lock of the recitation room door filled with shot.

"BORE"—text books generally. The professor who marks slight mistakes. The familiar young man who calls continually, and when he finds the door fastened demonstrates his verdant curiosity by

OUR BATTLE.

"For how can man die better than facing fearful odds
For the ashes of his fathers and the temples of his gods?"

—Macaulay; Horatius at the Bridge.
No man is invincible; any man may be unconquerable. The test of good morale does not come when everything is going according to plan, but when it becomes necessary to fight with one's back to the wall, as at Dunkerque.

Mussolini has labored to build up the legend of Fascist invincibility. He has spoken many high-sounding, boastful words. He was successful in turning many hundreds of thousands of Italian youths into fanatical enthusiasts, who, at his bidding, strained themselves hoarse shouting for war and conquest. All went well as long as they were fighting inadequately armed Ethiopians, poorly trained Spanish civilians and unorganized Albanians. "We shall revive the Ancient Roman Empire. The Mediterranean is ours for the taking. Fascism is invincible. Forward! March!"

In the light of what has happened during the last month in Greece and in Albania, Mussolini's words have a hollow sound. "I will break the back of Greece even if it takes a year," he roared the other day. Meanwhile Italian generals are being dismissed, there are no Italians on Greek soil, the Greek army has overrun more than a third of Albania, the Italian soldiers show a decided disinclination to facing the Greek bayonets, Italian propagandists are making excuses. Are they "whistling in the dark?"

The Greeks have shown the world that the Fascist levies are far from being invincible. Perhaps the Italians may yet be able to reform their lines in Albania, but if they retreat much farther toward the Adriatic they will not have room. Greece may yet be overrun, but if the Greeks maintain their present spirit, they can never be conquered.

This, according to my interpretation, is what Macaulay meant by the lines quoted above. The spirit of ancient Thermopylae! The spirit of modern Dunkerque! It is not based upon any foolish legend of invincibility; it is rooted in the conviction of fighting in the most just cause for which any war was ever waged, the Crusade of the Twentieth Century.

"We can be beaten, but if we die with our boots on," we can never be conquered. En avant.

—Gateway.

Bobby—"But, your honor, just because I was down on my hands and knees on the highway, doesn't prove I was intoxicated."

Judge—"No, my good man, it doesn't. But you were trying to roll up the white line."

—Brunswick.

Confucius says: "If the exam paper of one be equal to the exam paper of the other, and the works be correspondingly similar, the seats must be adjacent. — Brunswick.

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